Progression in Year 3/P4

The following chart gives an overview of the 'Revisit' and 'New Learning' objectives that are covered across Year 3/P4, as well as the frequency with which they are taught. Any objectives that are only covered at the start of the year are covered in detail in Year 2/P3. Any objectives that are introduced towards the end of the year are covered again in Year 4/P5.

It is assumed that by the start of Year 3/P4, most children can:

▶ understand simple story structure (beginning, middle, end)

▶ say and write basic compound sentences using connectives: and, but, so, then

▶ say and write a short sequence of sentences

▶ use nouns, adjectives and adverbs to describe in speaking and writing

▶ talk and write about events using simple sequence words: First, Next, Then

▶ punctuate sentences using: capital letter, full stop, question mark, exclamation mark

Year 3 *Big Writing Adventures* progression grid

Category	Teaching focus	Mission 1	Mission 2	Mission 3	Mission 4	Mission 5
Grammar: word level	understanding past and present tense	✓				
	using past and present tense verbs	✓	✓		✓	✓
	using generalising language: some, most, often	✓				✓
	using imperative or 'bossy' verbs		✓			
	using interesting speech verbs			✓		✓
	using adjectives and adverbs to add detail		✓			
	adding interest and detail using adjectives, verbs and noun phrases	✓	✓			
	using prepositions of place to clarify directions		✓			
	using prepositions and adverbs effectively to write stage directions				✓	
	linking and sequencing words: soon, after, before, at last, the next day	✓	✓	✓		

Category	Teaching focus	Mission 1	Mission 2	Mission 3	Mission 4	Mission 5
Grammar: word level	using connectives (conjunctions): because, that, when, or, if, so, as, after, also, while, as well	✓	✓			
	using higher level connectives: however, although, meanwhile, as a result of, nervertheless		✓	✓		✓
	using pronouns to link within and between sentences and avoid repetition (noun/pronoun agreement)					✓
Grammar: sentence level	developing and extending ideas using a sequence of sentences	✓				
	adding detail to description and information using: who, what, when, where, why, how	✓	✓	✓	✓	
	using varied sentence forms: statements, commands	✓	✓			
	distinguishing between fact and opinion					✓
	opening a sentence with a connective/sub-ordinate clause	✓				
	using sentences with more than one clause: co-ordinate and sub-ordinate clauses					✓
	using direct and reported speech, punctuated correctly			✓	✓	✓
	using simple literary language: end-rhyme, alliteration, onomatopoeia				✓	
	using expanded noun phrases and prepositions to build interesting descriptions					✓
Grammar: Punctuation	using commas to punctuate lists of nouns/adjectives		✓			
	using commas to punctuate clauses					✓
	using punctuation accurately for effect (introducing ellipses)				✓	✓
	using apostrophes for possession (singular nouns)					✓
Composition	matching form and organization to purpose		✓	✓	✓	✓
	understanding structure, purpose and audience		✓		✓	✓

Category	Teaching focus	Mission 1	Mission 2	Mission 3	Mission 4	Mission 5
Composition	using simple organizational devices: headings, sub-headings	✓				
	using headings/headlines, sub-headings, labels and captions to organize ideas			✓		✓
	using paragraphs to organize ideas	✓	✓	✓		✓
	using a clear story structure: beginning, middle, end (play script)				✓	
	using a clear story structure: opening, build up, peak, conclusion	✓				✓
	following a simple formal letter structure		✓			
	using formal language and letter structure		✓	✓		
	using first and third person narrative voice	✓		✓		
	using notes		✓	✓		
	choosing appropriate language		✓			
	using formal language appropriately for purpose and audience					✓
	planning, developing, drafting, revising, editing and polishing					✓
	performing their own composition, using appropriate volume and intonation to make meaning clear					✓

Text Type Coverage for Year 3/P4

The following text types are written outcomes of the 5 Missions in Year 3/P4:

- ▶ Character descriptions
- ▶ Non-chronological reports: information texts
- ▶ Third-person narratives: fantasy stories; legends
- ▶ Invitations
- ▶ Directions
- ▶ Formal letters of apology and explanation
- ▶ Chronological news reports
- ▶ Play scripts
- ▶ Poems